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REFERENCES.

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March Books, April 5.
English Books, Jan. 4, Jan. 25, Feb. 8, Feb. 22, Mar. 8, Mar. 22, Apr. 5.
Spring Announcement Number, March 22.

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NOTES IN SEASON.

THE spring trade sale commences April 22.

THE J. B. LIPPINCOTT Co. have just ready "As You Like It" in the *Variorum Edition* of Shakespeare and "The Reign of Charles V." in their *New Library Edition* of Prescott's works. They will publish on the 11th inst. Ouida's new novel, "Syrlin."

HENRY HOLT & Co. will publish shortly "Stage Land: curious habits and customs of its inhabitants," by Jerome K. Jerome, author of "Idle Thoughts of an Idle Fellow" and "Three Men in a Boat." It has spirited illustrations by J. B. Partridge of the stage heroine, the stage villain, and thirteen other typical stage characters, of all of whom the author gives descriptions.

LITTLE, BROWN & Co. will publish early in ay "The Begum's Daughter," by Edwin

Lassetter Bynner, which has been running the past year in the *Atlantic Monthly*. The story is descriptive of Knickerbocker life and has been pronounced, by English and American journals, such as the London *Spectator*, the *Nation*, and others, a "very powerful story," which from its first pages showed a fresh and truly original strain.

T. B. PETERSON & BROS. have added to their twenty-five-cent series of popular fiction "The Millionaire's Wife," a new story by Prudence Lowell; "Clara Moreland," and "Viola," by Emerson Bennett; "Miriam, the Avenger," by Mrs. E. D. E. N. Southworth; "Worth the Wooing," and "Handsome Miss Lisle," by Lady Gladys Hamilton; and "The Exiles," a Russian story. This series now includes fifty-nine of their best-selling books.

FUNK & WAGNALLS have just ready "The Seven Churches of Asia, or, worldliness in the church," by Dr. Howard Crosby, who teaches many lessons to church members of his day founded on the letters to the seven churches contained in the Book of Revelation; and a volume of sermons by Rev. Robt. S. MacArthur, called "The Calvary Pulpit; Christ and Him Crucified," almost all of which were preached during the earlier ministry of the present rector of Calvary Baptist Church, New York City.

D. LOTHROP COMPANY have just issued "The Fairhaven Fourteen," by Mariana N. Tallman; "The World's Greatest Conflict," by Henry Boynton, who presents the parallels of France and America in their break for liberty a century ago; "What Saith the Scriptures," a handbook for Bible readers and for thoughtful members of the rapidly growing Societies for Christian Endeavor, compiled by Mary P. Lord; "The Story of Neesima," by Phebe McKeen; and the "Winter Sport Library," contributed to by various well-known authors.

THE WORTHINGTON Co. have added "The Feet of Love," by Anne Reeve Aldrich, with photogravure illustrations by Wm. Martin Johnson, to their *International Library*. The writer is the author of a book of poems published some time back under the title "The Rose of Flame." The scene of the story is a seaside summer resort on Long Island, and the chief character a young clergyman of a Protestant Episcopal church, which is almost the property of some rich residents of the pretty village. It is a tale of love and sacrifice told with many artistic descriptions, and filled with worldly wisdom and observation.

HOUGHTON, MIFFLIN & Co. will publish on the 12th inst. "The Mistress of Beech Knoll," a love-story, pure and simple, by Clara Louise Burnham; Bret Harte's latest story, "A Waif of the Plains;" the first two volumes of the *Riverside Science Series*—(1) "A Century of Electricity," by T. C. Mendenhall, a new edition of a book which has been received with great favor as a clear and comprehensive account of discoveries and achievements in electrical science up to the present time, to which have been added new chapters and a new preface; (2) "The Physical Properties of Gases," by A. L. Kimball, an accurate and readable account of all that has been discovered concerning the subject; "The Roman Singer," by Marion Crawford in the *Riverside Paper Series*; and Longfellow, Whittier, and Holmes Leaflets, compiled by Josephine E. Hodgdon, in the *Riverside Literature Series*.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; in the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); O. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (2mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. mar., designate square, oblong, narrow books of these heights

*Agassiz, Elizabeth C. Louis Agassiz, his life and correspondence. *New cheaper ed.* Bost., Houghton, Mifflin & Co., 1890. por. and il. 8°, cl., \$2.50.

Allen, W. F., and Myers, P. V. N. Ancient history for colleges, and high schools. Pt. 2, A short history of the Roman people, by W. F. Allen. Bost., Ginn & Co., 1890. c. 13+370 p. il. and map. D. cl., \$1.10.

Annual American catalogue, 1889: being the full titles, with descriptive notes, of all books recorded in the *Publishers' Weekly*, 1889, with author, title, and subject index, publishers' annual lists, and directory of publishers. N. Y., Office of the Publishers' Weekly, 1890. 17+182+132 p. O. hf. leath., \$3.50.

*Baring-Gould, S. Old-country life. Phil., J. B. Lippincott Co., 1890. il. 8°, cl., \$3.

Barnard, Helen Pearson. The boys of North Parish. Bost., Congregational S. S. and Pub. Soc., [1890.] c. 320 p. il. D. cl., \$1.50.

The diary of Carl Willard, the son of the minister in North Parish, furnishes much of the material for a story of the doings of the boys in a country town. They are alive set, each with a strong individuality. They get into scrapes, of course—as such boys always do—but they also learn from their experiences, and show how responsive boys are to wise efforts for their good.

Bourne, F. W., comp. The king's son; or, a memoir of Billy Bray; comp. chiefly from his own memoranda. 28th ed., rev. and enl. N. Y., W. B. Ketcham, [1890.] c. 2-159 p. D. cl., 75 c.

*Bouton-Boughton genealogy (The). Albany, N. Y., Joel Munsell's Sons, 1890. 700 p. por. and il. 8°, cl., subs., \$5.

Brentford, Burke. Gold-dust Darrell; or, the wizard of the mines. N. Y., Street & Smith, [1890.] 4-230 p. 1 il. D. (The secret service ser., no. 30.) pap., 25 c.

Brewster, F. Carroll. Disraeli in outline: being a biography of the Right Honorable Benjamin Disraeli, Earl of Beaconsfield; and an abridgment of all his novels; containing lists of principal characters, plots, remarkable passages, criticisms, etc., with full index. Phil., Allen, Lane & Scott, [Porter & Coates,] 1890. c. 1+394 p. O. cl., net, \$2.

*Brewster, F. Carroll. Molière in outline; tr. of all important parts of Molière's works, with introd. notes, etc. Phil., Porter & Coates, 1890. 8°, hf. mor., net, \$2.

*Brown, W; Hardcastle. A commentary on the law of divorce and alimony. Phil., Kay & Bro., 1890. 461 p. 8°, shp., \$4.50.

*Cassell's pocket guide to Europe; planned by E. C. Stedman; comp. by E. King; rev. by M. F. Sweetzer; ed. for 1890. N. Y., Cassell & Co., 1890. 24°, leath., \$1.50.

Church, Rev. Alfred J., and Seeley, Richmond.

The hammer: a story of the Maccabean times; il. by J. Jellicoe. N. Y., G. P. Putnam's Sons, 1890. 7+372 p. il. D. cl., \$1.25.

"The joint authors have given a vivid and interesting picture of Jewish life in the second century B.C. The opening chapters show to what an extent the Jews had fallen away from the old faith, and were endeavoring to disown their ancestry by assuming Greek dress, Greek manners, and even Greek names. Then follows a stirring account of the persecution of the faithful under Antiochus and of the rise of the Maccabees, with the aged Mattathias at their head. The remainder of the volume is devoted to the struggles of Judas, 'the Hammer,' and his intrepid band of followers against the Greeks, until his death in the famous battle of Eleasa, 'the Jewish Thermopylae.'"—*London Athenæum*.

*Clark, Emmons. History of the Seventh Regiment of New York, 1806-1889; by Col. Emmons Clark. V. 1 and 2. N. Y., published by the Seventh Regiment. [For sale by Librarian Frank S. Kennedy, Seventh Regiment Armory, N. Y.] 1890. 8°, cl., ea., \$5.

Converse, Frank H. That treasure; or, adventures of frontier life. N. Y., Frank F. Lovell & Co., [1890.] c. 3-218 p. S. (Leather-clad tales, no. 11.) pap., 25 c.

*Cooper, Ja. Fenimore. Complete works. 32 v., new ed. Bost., Houghton, Mifflin & Co., 1890. 16°, cl., per set, \$32.

*Crafts, Rev. Wilbur F. Addresses on the civil Sabbath. N. Y., Authors' Publishing Co., 1890. 128 p. 8°, pap., 25 c.

Crosby, Howard. The seven churches of Asia; or, worldliness in the church. N. Y., Funk & Wagnalls, 1890. c. 2-168 p. S. cl., 75 c.

After pointing out the excellences and defects of the seven churches separately, the author closes with a special application of the subject, showing that worldliness is the ever-present and all-destroying sin—permeating society, trade, and politics.

*De Quincey, T. The uncollected writings; with a preface and annotations by Ja. Hogg. N. Y., Scribner & Welford, 1890. 2 v., 12°, cl., \$3.50.

*De Quincey, T. Works. *New popular ed.* 12 v. Bost., Houghton, Mifflin & Co., 1890. 12°, cl., per set, \$12.

Dilke, Sir C. Wentworth. Problems of Greater Britain. N. Y., Macmillan & Co., 1890. 8+738 p. maps. O. cl., \$4.

This is not a revision of the author's "Greater Britain," published over twenty years ago, but an entirely new book. It is a careful and exhaustive study of England and her many colonies and dependencies, regarding each as part of the political whole. Sir Charles believes there are many obstacles in the way of the plan of federation cherished by many Englishmen, the chief being the impossibility of a customs system which would be equally acceptable to all the colonies. He also shows how slight is the tie which binds the colonies to the mother country. If Canada desired annexation to the United States, the home government would not, in his opinion, oppose it with force. His greatest apprehension is for India, which does not love its conqueror. Much space is devoted to a Russian invasion of India. Other problems, also equally interesting, affecting the future of England, are discussed at length.

Eccles, Rob. G., M.D. Evolution of medical science. Bost., Ja. H. West, 1890. c. 131-

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

- 156 p. D. (Modern science essayist, sociological ser., no. 7) pap., 10 c.
- Elliott, J. R.** American farms; their condition and future. N. Y., G. P. Putnam's Sons, 1890. c. 6+262 p. D. (Questions of the day ser., no. 62.) cl., \$1.25.
- An inquiry into the cause of the present lack of prosperity in our agricultural districts. Divided into seven books: 1, Importance and possibilities of agriculture. 2, A far-reaching disorder upon the interest of husbandry. 3, Agriculture's struggle. 4, Impotence of the remedies proposed, and the erroneous reasons ascribed for the difficulties now overtaking the farmers of America. 5, Taxation. 6, Politics. 7, The physical, mental, social, and moral considerations involved. Conclusion, in which the remedy is found.
- ***Farmer, J. S., comp. and ed.** Slang and its analogues, past and present: a dictionary of the heterodox speech of all classes of society for more than 300 years. In 3 v. V. 1. N. Y., Scribner & Welford, 1890. 4°, hf. cf., *per set*, net, \$45.
- ***Folsom, M. M.** Scraps of song and southern scenes: descriptive of plantation life in the backwoods of Georgia. Atlanta, Ga., C. P. Byrd, 1889. 200 p. 8°, cl., 75 c.
- Friese, Philip C.** Semitic philosophy: showing the ultimate social and scientific outcome of original Christianity in its conflict with surviving ancient heathenism. Chic., S. C. Griggs & Co., 1890. c. 16+247 p. D. cl., \$1.
- In this volume many interesting subjects are discussed. Beginning with instinctive thought, its etherealization by means of language, the author treats of the social contract between God and man, the meaning of the formula "Kingdom of God" as promulgated in the days of the Patriarchs, applying its principles to the subject of a general social reformation. He touches upon such questions as the relation of church and state and church and school, the purification of politics, the labor question, and the various phases of the race problem.
- ***Gibbs, Sarah M.** Life's perfected steps; or, the king's pathway to peace and happiness: a panorama of life. Chic., Illinois Printing and Binding Co., 1890. il. 12°, \$1.
- Goethe, J. W. v. Sesenheim:** from Goethe's "Dichtung und Wahrheit;" ed. with an introd. and notes by H. C. O. Huss. Bost., D. C. Heath & Co., 1889. c. 83 p. D. (Heath's modern language ser.) pap., 25 c.
- ***Gould, A. C., ed.** Sport: shooting and fishing. In 5 pts. Pt. 1-3. Bost., Bradlee Whidden, 1889-90. ea., 6 p. 3 pl. 4°, pap., *subs. ea.*, \$10.
- Hoffmann, F.** Tales from history (*Historische erzählungen*); ed. with notes by H. S. Beresford-Webb. Bost., D. C. Heath & Co., 1890. 3+107 p. S. (Heath's modern language ser.) pap., 25 c.
- Howells, W. D.** The lady of the Aroostook. Bost., Houghton, Mifflin & Co., 1890. c. '79. 2+326 p. S. (Riverside pap. ser., no. 16.) pap., 50 c.
- ***Ibsen, H.** Prose dramas; ed. by W. Archer. *Authorized tr.* N. Y., Scribner & Welford, 1890. V. 1. 12°, cl., \$1.25.
- ***Jones, F. O.** Principles of pronunciation of the modern languages of Europe. Canaseraga, N. Y., The Red Line Pub. Co., 1890. 120 p. 16°, (Red line ser., no. 1.) cl., 50 c.
- ***Jusserand, J. J.** English wayfaring life in the Middle Ages (fourteenth century); from the French by Lucy Toulmin Smith. *New cheaper ed.* N. Y., G. P. Putnam's Sons, 1890. 451 p. il. 8°, cl., \$3.50.
- ***Kennedy, Ja. Harrison, and Day, Wilson M.** The bench and bar of Cleveland. Cleveland, O., The Cleveland Printing and Publishing Co., 1889. c. 358 p. 17 por. 4°, cl., *subs.*, \$10.
- ***Kirk, Mrs. Ellen Olney.** The story of Margaret Kent. *New ed.* Bost., Houghton, Mifflin & Co., 1890. 16°, cl., *reduced to* \$1.25.
- ***Kitchin, G. W., D.D.** Winchester. N. Y., Longmans, Green & Co., 1890. 13+227 p. 12°, (Historic towns.) cl., \$1.25.
- ***Laws of the territory of the United States** Northwest of the Ohio river, 1798, sometimes called the Freeman code; a fac-simile reprint of a book printed in 1798. Cin., Rob. Clarke & Co., 1890. sm. 4°, cf., *net*, \$10; [Edition of 30 copies.]
- Lee, Vernon, [pseud for Miss Violet Paget.]** Hauntings: fantastic stories. N. Y., Frank F. Lovell & Co., [1890.] 7+237 p. D. (Lovell's international ser., no. 73.) pap., 50 c.
- Four weird tales of Italy and England.
- Lindsley, D. Philip.** The elements of tachygraphy, illustrating the first principles of the art with their adaptation to the wants of literary, professional, and business men; [revised] by D. Philip Lindsley. 13th ed. N. Y., Fowler & Wells Co., 1839. c. '69, '74, '89. 115 p. D. cl., \$1.25; bds., \$1.
- Lindsley, D. Philip.** A short course in business shorthand, for the use of amanuenses, clerks, secretaries, professional and business men; also adapted for the use of students in high schools, academies, colleges, and seminaries. *New ed.* N. Y., Fowler & Wells Co., [1890.] c. '88. 95 p. D. cl., \$1.25.
- MacArthur, Rob. S.** The Calvary pulpit, Christ, and him crucified. N. Y., Funk & Wagnalls, 1890. c. 3-294 p. D. cl., \$1.
- With a few exceptions, the sermons in this volume were preached in the old Calvary Baptist Church on 23d St., N. Y. City, and most of them in the earlier years of the author's ministry.
- Miller, Mrs. Alex. McVeigh.** The bride of the tomb. N. Y., J. W. Lovell Co., [1890.] c. '83. 1+144 p. D. (American novelists' ser., no. 25.) pap., 25 c.
- ***New York.** The revised statutes, codes and general laws: cont. the text, carefully compared with the original, of all the general statutory law of the state in force on Jan. 1, 1890, including the constitution of the state, the revised statutes, the codes of civil and criminal procedure, and the penal code, alphabetically arranged by subjects, [etc.] By Clarence F. Birdseye. V. 2, [F. to Q.] N. Y., L. K. Strouse & Co., 1890. c. 1143+2398 p. O. shp., \$5.
- Newberry, Fannie E.** Transplanted. Bost., Congregational S. S. and Pub. Soc., [1890.] c. '89. 391 p. il. D. cl., \$1.50.
- A young girl whose parents are dead is left to live in a city's slums. As she holds a bag which two boy companions have just stolen, she is arrested and sent to a reformatory institution. A wise matron sees the good in her and begins to draw it out. Before long the girl is taken into a home. Her aspirations to be true and good are gradually awakened, and a most interesting refining process takes place. Her final fate is quite romantic.
- ***Palfrey, J. Gorham.** History of New England, v. 5. Bost., Little, Brown & Co., 1890. 8°, cl., \$4; *for set of 5 v.*, cl., \$18; hf. cf., \$30.
- Phifer, C. L.** Annals of the earth. Chic., American Publishers' Assoc., [California, Mo., C. L. Phifer.] 1890. c. 5-289 p. por. D. cl., \$1.25.
- In the form of blank verse is given a description of the creation, the garden of Eden, Adam and Eve, etc., the coming of Christ, and so on.
- Powell, E. P.** Liberty and life: discourses. Chic.,

- C: H. Kerr & Co., 1889. c. 3-208 p. D. cl., 75 c.
- In the preface Mr. Powell sets forth the general point of view from which his book is written. "Evolution has brought us to face such new views of life, and of our responsibility as the finality of the animal kingdom, and inheritors of an eternal evolution of organic and functional power, that we must recast our views of sin altogether. Henceforth, sin will be held to be not a personal affront to the Creator, but a course of action that degrades ourselves in either body or mind. . . . We are placed in charge of ourselves by the fact of self-consciousness."
- Primer (A) of school management.** Syracuse, N. Y., C. W. Bardeen, 1890. c. 2+45 p. S. (Pedagogical primers, no. 1.) pap., 25 c.
- Considers briefly school management under three heads: 1. Organization; 2. Government; 3. Conduct of recitations.
- ***Rand, J. C., comp.** One of a thousand: biographical sketches of one thousand men, resident in the commonwealth of Massachusetts, 1888-9. Bost., First National Publishing Co., 131 Devonshire St., 1890. c. 708 p. por. 8°, hf. seal leath., \$5.
- ***Roberts, O. M.** The elements of Texas pleading. Austin, Tex., J. J. Tobin, 700 Congress Ave., 1890. c. 86 p. O. shp., \$2.50.
- ***Robertson, F. W.** Wellsprings of wisdom; selected utterances from the writings of F. W. Robertson; ed. with an introduction by Rose Porter. Bost., D. Lothrop Co., 1890. 12°, cl., \$1.
- ***Samaritan chronicle (The);** or, the book of Joshua, the son of Nun; tr. from the Arabic, with notes by Oliver Turnbull Crane. N. Y., J. B. Alden, 1890. 12°, cl., 50 c.
- ***Satchel guide for the vacation tourist in Europe.** Rev. ed. for 1890. Bost., Houghton, Mifflin & Co., 1890. 16°, flex. roan, net, \$1.50.
- ***Shakespeare, W.** Complete works. *Bankside ed.* In 20 v. V. 5 and 6. N. Y., printed by the Shakespeare Soc. of N. Y., [Brentanos, agents,] 1890. 8°, cl., ea., \$2.50. [Limited edition of 500 copies.]
- ***Shakespeare, W.** Complete works; ed. by H. Irving and Frank Marshall. In 8 v. V. 6 and 7. N. Y., Scribner & Welford, 1890. il. 8°, cl., ea., \$3.
- Shakespeare, W.** Macbeth; ed. with notes by Homer B. Sprague. Chic., S. R. Winchell & Co., [1890.] c. '89. 5-237 p. D. flex. cl., net, 50 c.; pap., net, 35 c. [Corr. price.]
- ***Shakespeare, W.** Sonnets; ed. with notes and introd. by T. Tyler. N. Y., Scribner & Welford, 1890. 8°, cl., \$3.
- ***Shakespeare, W.** Works; *Variorum ed.*, ed. by Horace H. Furness. V. 1-7. Phil., J. B. Lippincott Co., 1890. ea., 8°, cl., \$4.
- Sheldon, Rufus.** The evolution of law. Bost., Ja. H. West, [1890.] c. 109-111 p. D. (Modern science essayist, sociological ser., no. 7.) pap., 10 c.
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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 5, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE DISCOUNT QUESTION IN ENGLAND.

THE nuisance of discounts is one of the "burning" questions in England quite as much as in this country. For a quarter of a century, at least, the English bookseller has fought it, as we have, in vain. In the meantime the evil has become chronic and eaten its way almost into the vitals of the book trade, impairing its usefulness and making it impossible for a bookseller, pure and simple, dealing in current literature, to make a living profit from his business. The publishing trade in the meantime there as here seem to have underrated the gravity of the situation, possibly because the immediate effect on the volume of their business was not as perceptible to them as to the distributing agents. There has been some decrease in business of course, and year by year it has become more difficult to make a market, yet somehow the machinery has been kept in motion and the shrinkage has been attributed to any and every cause but the right one, it seems to us. A few of the leading publishers here, recognizing the evil, made an attempt some time ago to induce their fellow-publishers to unite in an effort to regulate discounts, but received such half-hearted support that they became discouraged and abandoned the crusade.

Now Mr. Frederick Macmillan, of Macmillan & Co., London, tired of the existing state of affairs and thinking that "the time is ripe for some serious action on the part of all concerned towards a settlement of the 'underselling' question" is

making an heroic effort to interest our English brethren in the matter. In a letter to the London Bookseller for March 6 he presents his views, which we commend to the careful study of our friends:

"Although this is no doubt a matter that primarily concerns retail booksellers, it is of serious importance to authors, publishers, and all concerned in the production of books, and also to bookbuyers and those interested in the welfare of letters. A well-stocked book-shop is a centre of mental culture, and any disorganization of trade that renders the existence of such centres difficult or impossible is an injury to the community.

"For many years it has been felt that something should be done to get rid of the irregularity of prices and discounts that is the cause of the evil referred to, but the difficulty of any organized action among booksellers is so great that, although much has been thought and said, nothing has been done. It has been suggested that the body which has it in its power to take the necessary steps is the publishers; and believing such to be the case, I am impelled to write this letter.

"There appear to be two courses open—either to fix the limit of discount which should be allowed from published prices, or to abolish discounts to the public altogether. A careful consideration of the question has led me to conclude that the latter of these two courses is the sound one. If the principle of giving discounts to purchasers be admitted, it is difficult to fix a limit to them, and it seems to me that the best and only satisfactory plan is a general reduction of retail prices, and the diminution of trade allowances to such a point that the full published price may reasonably be demanded and obtained from purchasers. I am of opinion that a trade price of 10*d.* in the 1*s.*, with the present discounts at settlement, but without odd books, would be at once sufficient and just, and at the same time not large enough to tempt the bookseller into giving discounts to his customers, and so beginning over again the process of demoralization. I am strongly of opinion that any attempt to legalise a discount of 25 per cent. from published prices would be ineffectual; and I do not think that publishers (though I can only speak certainly as to my own firm) would be willing to take steps in such a direction. I do not believe that there would be any difficulty in getting the public to pay full prices if it were clearly understood that the rates allowed to booksellers were not such as to enable them to give discount. Of course so long as it is known that discount is obtainable a purchaser will press for it, and when he has got it will have the feeling that if he had used a little more pressure he might have made a better bargain; but the ease with which, when in isolated cases books have been published at *net* prices, the bookseller has been able to sell them without discount, leads me to think that a general movement in that direction would be unattended with any real difficulty.

"Although a considerable number of houses might not be unwilling to fix the terms for their publications on a *net* basis, they cannot be expected to take such a step (which among other things would involve a good deal of trouble in the revision of the prices of existing books), unless they are assured that they would be acting with the general approval of the retail trade, and that their books would not be placed at a disad-

vantage with those of other publishers who might or might not follow their example. The change, should it be adopted, would be made with the view of benefiting their customers and assisting in the settlement of a difficult problem, not with the expectation of any direct advantage to themselves as publishers.

"It therefore seems to me that the first step necessary is to obtain some expression of opinion on the part of the retail trade, as to the practicability and advisability of such a new departure; and it has occurred to me that you, sir, as the editor of the recognized organ of the book trade, might perhaps be willing to receive replies to a series of questions issued to the trade generally. If these questions were answered widely (and I cannot believe that any bookseller is without an opinion, one way or the other), they would form a real basis for discussion at a meeting of publishers which might be summoned to consider them.

"For my own part, I have no doubt that, with the hearty coöperation of the retail trade, the *net* system could easily be introduced, and that its adoption would put the whole business of book-selling on a healthy and prosperous basis."

THE PUBLISHERS' WEEKLY four or five years ago succeeded in getting a fairly representative opinion from the retail trade in favor of reducing retail prices, close discounts to the trade and no discounts whatever to any one else, but so far as we know that opinion was allowed to repose in the pages of the WEEKLY. We therefore look forward with interest to this movement of Mr. Macmillan, which is significant as being the first which has been made openly and boldly by the representative of one of the largest houses on both sides of the Atlantic.

ANNALS OF SCOTCH PRINTING.

MACMILLAN & BOWES, Cambridge, England, have recently published a sumptuous work under the above title. The first part was written as a series of articles for *The Printers' Register* by Dr. Robert Dickson, who was compelled to abandon the work by ill-health. The task was completed by Mr. John Philip Edmond, who found himself called upon to deal with the majority of the printers whose work called for notice. Practically the scope of the plan includes all the printers who followed their calling in Scotland up to the close of the sixteenth century. It has been carried out with patience and thoroughness in the way of research, and with abundant bibliographical knowledge of early printing generally. Indeed, it is a work that will interest bibliographers and antiquarians more than printers.

It is a technical account of some three hundred and thirty articles—some of them books of high literary importance, most of them fragments and tracts of little more than antiquarian value. The bibliographical memoirs which divide the work into its system of chapters are necessarily meagre, as so little is known about the men who printed in Scotland anterior to the seventeenth century. It is a somewhat singular fact in bibliographical history that for nearly three hundred years no knowledge whatever was extant as to the name of the earliest Scotch printers. At the end of the last century George Chalmers, in collecting material for his "Life of Ruddiman,"

found in the records of the General Record House of Scotland a patent issued by King James IV., which proved that a printing-press was established by Walter Chepman and Andrew Myllar at Edinburgh in 1507. The partners were to have a monopoly of printing certain books specified. And as it was thought expedient that certain named liturgical books should be used generally throughout the realm as soon as they could be printed and supplied, the two printers were solely authorized and privileged to publish the same.

After Chepman and Myllar came Thomas Davidson, who in 1541 was chosen to print certain Acts of Parliament of James V.; John Scot, who printed from 1552 to 1571; Robert Lekpreuk, a contemporary of John Scot, who in 1564 received royal authority for printing the Acts of Queen Mary and in 1567-8 was constituted King's printer for the space of twenty years; Thomas Bassandyn, who obtained Scot's types and assisted Lekpreuk, and who printed the first folio Bible in Scotland; John Ross, who printed some comparatively unimportant books between 1574 and 1580; Henry Charteris, originally a bookseller, whose chief undertakings were editions of the works of early Scotch writers, and who was succeeded by his son Henry in 1599; Thomas Vantrollier, a Frenchman, who first established a press in London and removed it to Edinburgh in 1584, where he had the honor of printing the first of King James' works; Robert Waldegrave, another Frenchman, came after Vantrollier, and was succeeded by Robert Smyth, an English printer, in 1592; then came Robert Charteris, who succeeded his father, the younger Henry Charteris, and who was King's printer during the whole of his career. He died in 1610, with which date the work closes.

In regard to the biographical details, the authors give the narrative partly in their own words, and partly in those of ancient charters and documents of archaic phraseology. The bibliographical portion is highly creditable. No pains seem to have been spared to seek out information; original sources have been resorted to, and the collations are scientifically done. There are many illustrations, chiefly fac-similes of types. The book is a handsome and imposing volume of over five hundred pages, beautifully printed in old style type. The edition is limited.

CURIOSITIES OF FRENCH CRITICISM.

SOME curious facts concerning literary criticism have just been published at Paris by M. L. Lucas, the son of the eminent critic, M. Hippolyte Lucas, under the title of "Portraits et Souvenirs Littéraires." Among the souvenirs is the following note from A. Dumas, père: "My dear confrère, have the kindness to let me go down to posterity by saying, in the *Sicèle*, that my 'Voyage au Sinai' is the chef-d'œuvre of chefs-d'œuvres. Thousand compliments." M. Berlioz writes even more to the point: "My dear friend, will you kindly, if you can, introduce in your next *feuilleton* a few words announcing my concert on the 19th at the Conservatoire? Duprez, Manol, and Mme. Gras will sing one of my trios, and Duprez will play a piece which I have written in Germany, and which has never before been heard in Paris. . . . You might say this apropos of my return from Germany, and add that it is a long time since I gave my last concert at Paris."

A CURIOUS LITERARY HAPPENING.

THE *Giornale di Sicilia*, a daily paper, published at Palermo in Sicily, in its issue of the 8th of February last, informed its readers as follows:

LEONE, THE ROMANCE OF A BRIGAND CHIEF.

To-morrow we will begin a new story, published the first time in Boston, U. S. A., and due to the fervid fancy and exquisite art of a distinguished American author.

From the title alone our readers will be able to appreciate the interest which this new appendix of ours is destined to awaken. It is superfluous to state how rich is this romance with most interesting scenes, with splendid descriptive pages, and with extraordinary poetic and dramatic situations; the nature of the story lending itself to the work of a bright and broad imagination as is that of our author.

We have intrusted its translation from the English to an amiable and highly cultured lady of our city, who, from time to time, favors our paper with her valuable contributions.

We add nothing more; trusting that our readers will be grateful to us for the choice we have made in the publication of this American novel.

And, in fact, the next day there appeared the first chapter, and the publication is still going on.

"The curious thing about this is," says the *Boston Transcript*, "that the original novel was published by the Ticknors, of Boston, several years ago in their *Round Robin Series*, without the name of the author—as all the novels in that series were published—and that the author of this 'Leone' was not an American, but an Italian, nay, a Sicilian native of Palermo. Luigi Monti, A.M. (Harvard); the young Sicilian of Longfellow's 'Tales of a Wayside Inn,' and well known among us as a teacher, lecturer, and author of other works.

"It will much surprise the editors and readers of the *Giornale di Sicilia* when they will find out, as they soon will, that the 'distinguished American author' was their own countryman."

WHAT ARE YOU GOING TO DO ABOUT IT?

From Geyer's Stationer.

"TRADE is fair, but the dry-goods fellows are trying to eat us up—but we are pretty tough."

The above is an extract from a letter sent to this office by a firm of booksellers and stationers located in Hartford, Conn. It is, however, by no means an isolated complaint, nor one without foundation in fact. The same story comes from business men engaged in the same lines of trade in every part of the country, and they invariably point in one direction—towards the department dry-goods store.

In regard to "combines" of every sort, whether in the form of department stores, in productive industries, or in transportation facilities, we are on record as believing them to be, in the long run, highly injurious to the general welfare of communities, and inimical to good citizenship, inasmuch as they are built up at the expense of the independent employing class, particularly men with small capital. Especially is this true of department stores and manufacturing monopolies.

But other considerations are equally important, among which is the "live-and-let-live" principle. The bookselling and stationery business affords telling examples of the violation of this and other principles of vital importance to the maintenance of business integrity and general confidence, through which the legitimate or regular dealer finds himself cut to pieces on prices in a way affording no redress, and leading him to the conclusion that he is the victim of unfair dealing.

The logic of the tendency to crush out small and special traders concerns manufacturers very much. When the great houses have "eaten up" all the little ones needful to their purpose, what shall prevent them from crowning their ambition with a publishing or a stationery manufacturing department, or even a paper-mill or two, just as many big establishments now own, or control the products of cotton, silk, linen and woollen mills? This may seem laughable, but it is far from impossible.

Undoubtedly the anomalous conditions existing in the two trades mentioned are largely due to the practice of giving big discounts and the fiction of published prices, by which the bazaar man, with profits dropping into his till from a multitude of sources, and a trade that enables him to turn over his stock rapidly, can give buyers nearly the full discount, or can afford to use books and stationery, instead of chromos, as a lure for customers. This matter of discounts, however, is entirely within the province of manufacturers, producers, and jobbers, and if they choose to let things drift in directions detrimental to special dealers in their lines, that settles the matter. If petty jealousies and unworthy rivalries are permitted to crowd out of mind more generous and comprehensive views; if the pursuit of selfish ends blinds men to the broad and general principles underlying trade, by which they, in common with others, must stand or fall, none can prevent.

NEWS OF STANLEY'S COMING BOOK.

CHARLES SCRIBNER'S SONS have received the following letter from the great African explorer:

CAIRO, EGYPT,
VILLA VICTORIA, March 6, 1890. }

Messrs. Charles Scribner's Sons, New York City.

SIRS: I am happy to inform you, that I am so far advanced with the writing of my book "In Darkest Africa, and the Quest, Rescue, and Retreat of Emin, the Governor of Equatoria," that more than half the MS. has been already mailed for England. By the 1st of April next I hope to have finished with the whole of it. When that is done not Vanderbilt's wealth would induce me to write upon the subject at any length again. Therefore, you will be justified—nay, authorized—in stating that the book bearing the above title is the only authentic and complete account of the work performed by Emin Pasha Relief Expedition which I have written or shall at any time write.

Yours faithfully,

HENRY M. STANLEY.

MR. MARSTON returned from Cairo March 12, and brought with him a considerable portion of the manuscript of Mr. Stanley's forthcoming book. It is hoped that the work will be in the hands of the public before the end of May; it will be in two volumes, and, so far as can yet be estimated, it will run to a thousand pages. The book will contain three important new maps, showing the course pursued by the great traveller and his companions, and giving the results of their explorations in the heart of the Dark Continent. There will be about one hundred and fifty illustrations, and those of the greatest interest have been entrusted to M. Riou, the well-known French artist, who is himself thoroughly conversant with the characteristics of African scenery, and is equally at home in the delineation of the manners, customs, and fierce forays of the native races.—*Publishers' Circular*.

HE PONIED.—*Professor*: Who wrote Cæsar's Commentaries?—*College Student*: Why—er—Bohn.—*Life*.

OLD BOOK CHAT.

JUDGING by the sales, it would seem that just at present autographs are more in demand than books in England.

At the sale of Mr. Richard How's library, Mr. Quaritch bid £102 for a quarto Bible translated into the American-Indian (Virginian) language, with Psalms in metre, two volumes in one, Cambridge, U. S. A., 1663, and New Testament, 1661, first edition of this very rare version. A "Myles Coverdale Byble," 1535, imperfect, fetched £24.

In view of the probable sale of the world-renowned, but almost inaccessible, Middlehill Library at Cheltenham, England, which was formed early in the present century by Sir Thomas Philipps, the British Museum and the Universities of Oxford and Cambridge have agreed to unite in securing those MSS. which it is thought of importance to retain in England. The total sum of money for purchases to be guaranteed by these three bodies will probably amount to £20,000.

The section of the Hart catalogue which will attract most attention is that containing descriptions of the books remarkable for their bindings. Among them are what appear to be very fine specimens, although, of course, it is impossible to pronounce as to their genuineness without a close personal inspection. However, we may take it for granted that to those items which come from the Hamilton Palace or Sunderland libraries no suspicion can apply. But frankly of "Pompadour" *provenances*, of books said to be bound for Diane of Poitiers and Henri II., of Groliers, and Clovis Eves, I am more than inclined to be sceptical. I believe there is a place in New York where they can be bought "wholesale, retail, or for exportation." Among the more noteworthy items is a volume bearing the initials on the covers of the "Martyr King," which was purchased at the Sunderland sale, and is undoubtedly genuine. Another interesting book is one bound by De Seuil in beautiful condition, the delicate tooling on the back being in perfect preservation. A lot that should cause a great deal of attraction is a copy of Aristotle, which once belonged to Edward VI., and has that monarch's autograph notes in it. It has unfortunately been rebound. Among other beautiful bindings I notice half a dozen examples of Le Gascon, a couple of Maolis, a volume bound for Henry VIII., etc.

It has been said the taste for collecting old Bibles has lately experienced a "boom." This I doubt, but the anxiety to possess a really rare or valuable edition of the Scriptures is so widespread and old a one, that it may safely be said to have been a "booming" line of collecting since book collecting began. Do we not read that Cardinal Mazarin sent collectors through Germany to buy rare and curious volumes? In all probability, the Bible which for years bore his name was secured in that manner. The fact is that, of all books, the Bible was, in the infancy of printing and years after, a most valued and coveted possession. Something of this spirit we see to-day. Bookdealers know by experience the fabulous value set upon a "rare and ancient Bible," which eager and hard-up clients so often offer them for sale. When the volume comes to be examined it usually turns out to be some common, worthless, or imperfect seventeenth century version, not more valuable than its own weight in waste paper. How, then, to know a valuable

Bible? In reality this is a comparatively simple thing. Unless it happens to be the first edition of some particular version, or interesting for a choice binding, an autograph, or a *provenance illustré*, the chances are the book offered for sale is worthless. What, then, are the most interesting Bibles in the English language? To begin with one, we hear a great deal about the "Breeches" Bible. This version is interesting on various accounts; but only the first edition, the work of English refugees at Geneva, is valuable. For many years it was the Bible of Great Britain. Edition after edition to the number of nearly two hundred was printed, and until 1611, when the present authorized version (soon itself to be superseded) was published, the Genevan or "Breeches" Bible held full sway. For quite twenty years after the King James' version was read in the churches the Genevan version was the more popular among the common people, and did not finally succumb to its newer rival without a long struggle of forty or fifty years. A fine copy of the first (1560) Breeches Bible is worth \$150. Later issues can be bought by the ton at \$10 to \$1 apiece! Yet every possessor of any edition firmly believes he has a treasure which is to enrich him forever. I remember passing in Southampton Row, London, a little bookstore every day for two weeks, and seeing an old Bible hanging by a string, marked 2s. 6d. One day I took it down and glanced at it, and found it was a copy of the 1560 Genevan version. I soon possessed it. Upon collating I found it was all right, bound it at a cost of \$15, and put it into an auction, where it realized £20! Needless to say even in London such bargains are rare. Another and far more valuable version is that put forth by Coverdale in 1535. This was the first English Bible. Its value may be inferred from a statement of the fact that but one perfect copy is known to exist. It would fetch not far short of \$5000. In all fairness it should have been given the first place in this notice, but as the present does not pretend to be more than "chat" I may be forgiven for not keeping strictly to rules of precedence. It is a fact seldom appreciated in the trade that a fine copy of a scarce Bible is one of the most valuable of books. Next week I shall say something more about the Coverdale Bible and some others. Meanwhile it is interesting to note that although so popular, and dedicated to Queen Elizabeth, the Genevan version was never sanctioned either by Parliament or royalty for public use in churches. BIBLIOPHILUS.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

APRIL 7-9, 3 P.M.—Library of the late Hamilton Cole, of New York. (780 lots.)—*Bangs*.

APRIL 8-10, 7 P.M.—Some valuable Confederate publications, the law library of the late Judge Cuppy, and a portion of the library of the late Father McNally. (845 lots.)—*Thomas Dowling*, Washington, D. C.

APRIL 10, 11, 3 P.M.—Library of the late C. E. Detmold, of N. Y. (696 lots.)—*Bangs*.

APRIL 14, 15, 3 P.M.—Library of the late J. R. Gibson, Jr. (757 lots.)—*Bangs*.

APRIL 22.—Spring Trade Sale.—*Leavitt*.

APRIL.—The library, maps, historical autographs, and manuscripts belonging to Gerald E. Hart, Esq., of Montreal. Author of "Fall of New France," Ex-President of the Society for Historical Studies, Montreal, etc.—*C. F. Libbie & Co.*, Boston.

MAY.—Library of the late Henry B. Dawson, of Morrisania, N. Y., comprising interesting and scarce works relating to American history.—*Bangs*.

NOTES ON AUTHORS.

DU MAURIER, *Punch's* famous satirist-artist, is writing a novel which he will illustrate himself.

DOM PEDRO, Ex-King of Brazil, it is reported, has consented to write a memoir of his life, which will at the same time be a review of forty years of the history of Brazil.

VASILY VERESTCHAGIN, the famous Russian painter, has written a novel entitled "Xenia Repnina," which has been translated by B. MacGahan. It will be issued early next month by George Routledge & Sons.

MR. HUGH THOMPSON, whose delightful eighteenth century drawings have given so much pleasure to readers of *The English Illustrated Magazine*, is a witty young Irishman. He has lately accepted a commission to illustrate Scott's novels—a task which will occupy him some years.

DR. SIMON N. PATTEN, professor in the Wharton School of Finance and Economy, has in press a book entitled "The Economic Basis of Protection." He "claims to reëxamine the whole question of Free Trade *vs.* Protection, in the light of modern economic theories, and to show how the free-trade theories are inconsistent with the best results of late economic thought." The book will unquestionably mark an epoch in this discussion.

DR. E. J. JAMES, professor in the Wharton School of Finance and Economy, is preparing for the American Economic Association a paper on the "Canal Question in the United States." He will "show how great a mistake the American people have committed in allowing its canal system to fall into decay." He is warmly in favor of the construction of a new system which shall unite the great waterways of the West with the Atlantic seaboard at various points.

PRINCESS THERESA, the only daughter of the Prince Regent Luitpold of Bavaria, has just published a valuable work on her recent travels to the North Cape. The Princess, an experienced traveller, published five years ago a record of her travels in Russia, which she undertook under an assumed name and accompanied only by a few attendants, in order to obtain a truer insight into the characteristic features of the country than is generally possible to royal travellers. The Princess, who is now in her fortieth year, writes under the pseudonym "Therese v. Bayer."—*Tribune*.

MRS. CAMPBELL-PRAED has lately finished a novel to be called "The Rival Princess." This lady is an Australian, as her father was a squatter in Queensland. Her maiden name was Rosa Murray-Prior, and she was born at Bromelton Station, on the Logan River, in that easternmost province of the Continent. On her father's side she is of Irish descent, and she is a granddaughter of Colonel Murray-Prior, who fought at Waterloo in the 18th Hussars. When Queensland was enrolled among the Australian colonies, Mr. Murray-Prior was appointed Postmaster-General, and he afterward served in various Queensland Ministries. It was thus that his daughter acquired the knowledge which she afterward utilized in "Policy and Passion" and "Miss Jacobsen's Chance." It was in 1872 that Miss Murray-Prior married Mr. Campbell-Praed, son of the well-known banker, and nephew of Winthrop Mackworth Praed, the poet.

JOURNALISTIC NOTES.

BEGINNING with the May number, *The Andover Review* will have a new department devoted to the Literary Outlook, under the charge of Professor Arthur Sherburne Hardy.

THE manuscript of Stanley's magazine article has reached New York, and is to be published in the June *Scribner's*, of which an extra edition will be printed to meet the expected demand.

THE first three chapters of Andrew Lang and Rider Haggard's joint novel, "The World's Desire," appears in the *New Review* for April. It will continue the adventures of Ulysses, which the authors think are wound up too abruptly by Homer in the *Odyssey*.

The Racket is the title of a new humorous weekly published in New York. The management announce that "this will be a very innocent and very harmless racket, and there will be no hard feelings after it." A weekly insurance policy for purchasers is one of the features of *The Racket*.

THE publishers of *Scribner's Magazine* have, of late, received an increasing number of requests for artists' proofs of engravings printed in its pages. Heretofore the publishers have thought it wise not to allow these to go out of their own possession. They have now decided to give an opportunity to those interested in the subject to obtain such proofs as they want for their own use, the charge to be one dollar for copies on India paper, and fifty cents for copies on plate paper. This offer is made only to regular subscribers of *Scribner's Magazine*, whose names are on its books.

LITERARY AND TRADE NOTES.

THE EYTINGE PUBLISHING CO., New York, has published a translation of the younger Dumas' "l'Affaire Clémenceau."

GEORGE ROUTLEDGE & SONS will publish in England a collection of stories and witty sayings by the great American showman, P. T. Barnum.

ESTES & LAURIAT are to publish this fall General Ben Butler's reminiscences. The work will be in two volumes. The title has not yet been decided upon.

CHARLES SCRIBNER'S SONS are said to have already in hand orders for 50,000 copies of Stanley's "In Darkest Africa." The price of the book has been fixed at \$7.50 for the two volumes.

THE SWEDENBORG PRINTING AND PUBLISHING CO., New York, has fallen heir to the income of a large part of the property of the late David A. Hopkins, of Bergen, N. J.

HARPER & BROS. will publish at once a new story of our Indian frontier for young people—"The Red Mustang," by W. O. Stoddard. It will have a number of spirited illustrations by H. F. Farny.

THOMAS WHITTAKER will publish at once Prebendary Row's new book, "Christian Theism, a brief and popular survey of the evidences, upon which it rests; and the objections urged against it considered and refuted."

THE PROGRESSIVE PUBLISHING CO., London, has published a "Biographical Dictionary of Freethinkers, of All Ages and Nations," by J.

M. Wheeler. The compiler contemplates a "History of Free Thought in England."

B. WESTERMAN & CO., New York, will publish for the United States, in connection with Weidmann, Berlin, "T. Macchi Plauti Fabularum Reliquiæ Ambrosianæ," edited by Studemund, long favorably known as a Plautus scholar.

"LOOKING BACKWARD" has reached its 333d thousand. If the copies were laid end to end, they would make a continuous line over thirty miles long; or, if placed one upon the other, would make a column more than four miles high.

WM. C. BRYANT & CO., 24 Broadway, Brooklyn, N. Y., will publish at once "A National Method of Physical Training," by Edwin Checkley, the exponent of a simple system of reducing flesh without dieting or appliances, and of building up slender people of sedentary habits.

HOUGHTON, MIFFLIN & Co. will publish shortly under the title, "Robert Browning: Personalities," a little book by Edmund Gosse, the well-known English writer. It will contain a notable article printed in the *Century* some years ago, Mr. Gosse's recent paper in the *New Review*, with prefatory matter and an epilogue, with a poem by Mr. Browning never printed.

PREPARATIONS are now being made for an International Exhibition to be held in the Island of Jamaica, B. W. I., in January, 1891, under the auspices of the Government of Jamaica. In view of the very considerable and increasing trade between the United States and the West Indies, the committee have appropriated a large space for American exhibits. No charge will be made for space in the exhibition buildings, nor will duties be levied on any of the exhibits unless sold in the island. Thomas Amor, Secretary to the Committee, Stewart Building, 280 Broadway, N. Y., will furnish particulars to those who may be interested.

It is said that a literary form almost wholly new to English literature will be introduced in a volume which Messrs. Harper & Brothers have in press for early publication. The book is a collection of examples of a striking species of composition, carefully selected and translated from the French. This literary form has of late years been carried to a high degree of development in France, but it has not as yet been naturalized in other countries, except to a certain extent in Russia. The volume will be illustrated from one hundred and fifty drawings, by H. W. McVickar, after the French manner—or rather, after his own inimitable manner.

"A BORN COQUETTE," by Mrs. Hungerford ("The Duchess"), is to be shortly published by Jno. W. Lovell. The story is now completing serial service under the Tillotson auspices. The syndicate named has newspaper control of Mr. Black's 1890 story, entitled "Stand Fast," and of Geo. M. Fenn's "A Mint of Money," for early publication. They have also secured a story by Mrs. Oliphant for publication in the fall, and have as well as concluded arrangements with James Payn, W. Clark Russell, Mary Dickens, Justin H. McCarthy, Commander Cameron, Mrs. Southworth, Mrs. A. K. Green, Grant Allen, and the Queen of Roumania ("Carmen Sylvia") for fiction to be syndicated at once.

THE GLOBE PRINTING HOUSE, of Philadelphia, is pushing the third volume of Mr. Seilhamer's

"History of the American Theatre" towards completion. The new volume will cover only eight years of American theatrical annals, which is explained by the fact that in the epoch between 1792 and 1800 not fewer than a hundred English actors and actresses of distinction came to America. Mr. Seilhamer was fortunate enough to procure material for biographies of all of these, including circumstantial accounts of the English careers of Hodgkinson, Mrs. Wrighten, Mrs. Melmoth, Mrs. Oldmixon, Mrs. Hutton, Mrs. Whitlock, Mrs. Warrell, Mrs. Fontenelle, Charles Powell, Williamson, Marshall, Darley and Bates, not to speak of those of a later period, Mrs. Merry, Jefferson, Warren, Bernard, and Cooper. The facts were drawn almost wholly from English newspapers and files of English playbills, not being accessible in any other shape. This epoch is also remarkable for the development of dramatic criticism in America and for the activity of American playwrights. Both subjects are fully treated in the new volume.


GINN & Co. will publish shortly for the corporation of Harvard University two monographs. The first will be "A History of the Veto Power in the United States," by Edward Campbell Mason, Instructor in Political Economy. Mr. Mason's work will include a chapter on English and Colonial Vetoes, and a chapter on State Vetoes. The body of the work is a systematic discussion of all the Presidential vetoes, arranged by subject and based on a study of the records of Congress. Then follows an investigation of the Constitutional questions which have arisen out of the use of the veto power. An appendix contains a chronological list of Presidential vetoes, with complete references to the journals of the two Houses, and a bibliography of the subject. In an introduction the editor, Professor Hart, will discuss the veto in modern Constitutions. The second number of the series will be "An Introduction to the Study of Federal Governments," by Albert Bushnell Hart, Assistant Professor of History. This monograph will contain an historical introduction, with brief sketches of the rise and institutions of the principal federal governments which have existed from the establishment of the Greek federations to the present day. To each sketch will be appended a brief, critical bibliography. Then will follow a parallel arrangement of the texts, in English, of the four most important federal Constitutions,—those of Canada, Germany, Switzerland, and the United States. There will be an appendix containing a list of special authorities on federal government, and of references to discussions in more general works.

BUSINESS NOTES.

NEW YORK CITY.—James R. Steers, assignee for Lockwood Coombes, gives notice to the creditors of that firm that they are required to present their claims with the vouchers, duly verified, to him at his place of business, No. 55 Liberty Street, New York, on or before the 19th day of June, 1890.

KANSAS CITY, MO.—Mr. Fetterman has removed his stock of books and circulating library from Twelfth and Main Streets to Fourteenth and Main Streets. Mr. Warson, proprietor of the "Antiquarian" bookstore, says that his new location on East Twelfth Street is 100 per cent. better than the old stand on East Eleventh Street.

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

THE W. F. ADAMS CO., SPRINGFIELD, MASS.
Y. M. C. A. Watchman, v. 15, nos. 41, 43, 44, 45, 46; v. 16, no. 7.
 V. 1. Issuing's Field-Book of the Revolution.
 THE AMERICAN BOOKMART, 106 WABASH AVE., CHICAGO, ILL.
 Supplementary vol. to Johnson's 4 v. Encyclopedia, hf. mor.
 K. Arvine's Cyclopaedia of Anecdotes.
 JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
 Uncle Tom's Cabin, first ed. Good copy.
 Kennedy's Notes on Waterloo.
 FRANK BACON & CO., 86 DIAMOND ST., PITTSBURG, PA.
 Allen's Commercial Organic Analysis, v. 2.
 Memoirs of Pious Women.
 WM. BALLANTYNE & SON, 428 7TH ST., WASHINGTON, D. C.
 Boston City Directory, 1862.
 Philadelphia City Directory, 1862.
 THE BANCROFT CO., HISTORY BLDG., SAN FRANCISCO, CAL.
 V. 3 Lamartine's Girondists. Harper.
 BENZIGER BROS., 36 BARCLAY ST., N. Y.
 Piesse, Natural Magic, pub. by Geo. Routledge, London, England.
 THE BOOKSHOP, 75 MADISON ST., CHICAGO, ILL.
 Johnson's Essays, Rambler, Idler, and Adventurer, in 1 v., Harper's 8d ed.
 Memoirs of Sydney Smith, by Lady Holland.
 J. W. BOUTON, 706 BROADWAY, N. Y.
 About's King of the Mountains.
 Lewis and Clarke's Exped. Allen & Biddle.
 Halkett's Journal.
 Long's Journal.
 BRENTANO'S, 5 UNION SQUARE, N. Y.
 Montalembert's Monks of the West.
 The Rhine, by Hugo. \$1.75. E. & L.
 Post-Meridian, by Sigourney.
 Old Times in Old Monmouth, by Salter and Beekman.
 Mystery of Pain, cl.
 Fenelon's Letters to Women.
 Modern Love and Other Poems, by G. Meredith.
 Albert's Speeches and Addresses on Public Occasions, with portrait.
 Quadron, by Reid.
 BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C.
 He Fell in Love with His Wife, pap. D., M. & Co.
 Oblivion, pap. Holt.
 A. BURTON, 49 6TH AVE., N. Y.
St. Nicholas Monthly, Oct., 1879; Nov. and Dec., 1885; Sept. and Oct., 1886.
 J. A. CARVETH & CO., 441 PARLIAMENT ST., TORONTO, CANADA.
 Dunglison's History of Medicine from the Earliest Age to Commencement of 19th Century.
 C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
St. Nicholas, v. 1 and 2.
Harper's Monthly, June, Nov., 1850; v. 4, 7, 22, 23, 30, 31.
Scribner's Monthly, old series, v. 4, 9.
Mag. of Am. Hist., Jan., March, June, Aug., 1877.
 ROBERT CLARKE & CO., CINCINNATI, O.
 Princess Halm Halm's Eudoxia, a Tale.
 Tylor's Primitive Culture.
 Reading Without Tears.
 W. B. CLARKE & CO., BOSTON, MASS.
 Mrs. Dolby's Book on Needlework.
 CORNELL UNIVERSITY LIBRARY, ITHACA, N. Y.
 Sprague, Annals of the American Pulpit, v. 6, 7, 8, 9, in cl.
 C. P. COX & CO., 654 3D AVE., N. Y.
 Snakes in the Grass.
Wide Awake Mag., Jan., 1877.
Leslie's Popular Monthly, Jan., 1881.
 CRANSTON & STOWE, 57 WASHINGTON ST., CHICAGO, ILL.
 Hugh Gaston's Collections, 8°. Phila., Hogan & Thompson, 1860.
 DAMRELL & UPHAM, BOSTON, MASS.
 City Poems, by Alex. Smith, pub. by Osgood.
 E. DARROW & CO., ROCHESTER, N. Y.
 Pt. 2 of Surgical Treatment of Tumor of Abdomen (Electricity in the Treatment of Urine Tumors), by Thomas Keith. London.
 Old Families of Schenectady, Prof. Pierson.
 M. H. DICKINSON & CO., KANSAS CITY, MO.
 Life of Catherine de Medici, by T. A. Trollope.
 W. DRYSDALE & CO., 232 ST. JAMES ST., MONTREAL, CAN.
 Life of Franklin, 2 v., pub. by Harper.
 E. P. DUTTON & CO., N. Y.
 Baby's Kingdom.
 Presbyterian Clergyman Looking for the Church.
 Mrs. Greatorex, Old New York, pt. 10.
 Autograph Signatures of American Authors, cheap.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.
 American Elocutionist, by Russell.
 Mrs. Ellet's book on Women and Art.
 Samuel Harker's Theological Questions, pub. in 1760 to 1770.
 Neal's Puritans.
 Shocks from the Battery, Pomeroy.
 Living Questions of the Age, Walker.
 EATON, LYON & CO., GRAND RAPIDS, MICH.
 Huc's Travels in Tartary, Thibet, and China, Nelson's or any other ed.
 JOHN EDMANDS, MERCANTILE LIB., PHILA., PA.
 Autograph Leaves of Our Country's Authors. Balt., 1864.
 Thorpe's Our Army on the Rio Grande.
 " " at Monterey.
 U. S. Army Register, 1843, 1846; Sept., 1850, 1851.
 WM. ERVING 13 E. 17TH ST., N. Y.
 Works of Flavius Josephus, in every language and various eds., with full description, imprint, etc.
 S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS.
Harper's Young People, nos. 1, 4, 5, 6, 7, 8, 9.
St. Nicholas, Nov. and Dec., 1873; March, April, July, Sept., Oct., 1874; Nov., 1876.
The Continent, Sept. 26, 1883.
 A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA.
 Van Cotta, Ore Deposits.
 Storer, Dictionary of Solubilities.
 Tryon, N. A. Streptomatidae.
 Orfila, On Poisons.
Am. Jour. of Sci. and Arts, first ser., any v.
 GANNEL & CO., AUSTIN, TEX.
 Texas Reports; Insects at Home; Any works of Geo. W. Cable, Molière, Voltaire. Cheap.
 R. C. HARTRANFT, 709 SANSON ST., PHILA., PA.
 Audubon's Birds.
 " " Quadrupeds of America. Must be fine.
 W. C. HOLT, MONTGOMERY, ALA.
 Davis' Rise and Fall of Confederate Government.
 Appleton's Am. Cyclopædia.
 Allison's History of Europe.
 Conquest of Fla., by Theodore Irving.
 G. W. HUMPHREY, CARE ROBERTS BROS., BOSTON, MASS.
 V. 3 Shakespeare and His Friends in the Golden Age of Merry England. Lea & Blanchard, 1839.
 JOHN IRELAND, 1197 B'WAY, N. Y.
 Theological Index, by Malcolm. J. B. L. & Co.
 The Fairchild Family. } Mrs. Sherwood. Harper.
 John Martin. }
 Play-Ground of Europe, by Kennedy.
 The Log-Book of Christopher Columbus, pub. by U. S. Coast Survey.
 Maynard's Butterflies of New England.
 U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O.
 Mrs. Grant's Memoirs of an American Lady.
 Madame Riedel's Memoirs.
 John Trumbull's Reminiscences.
 Francis Bailey's Travels in America.
 De Castellux, Travels.
 W. R. JENKINS, 851 6TH AVE., N. Y.
 Roadside Songs of Tuscany, John Ruskin, last pt.
 THE JOURNAL PUB. CO., HELENA, MONT.
Harper's Magazine for Dec., 1882; April and Nov., 1884.
 G. KLEINTEICH, JR., 334 BEDFORD AVE., BROOKLYN, N. Y.
 Bryant's Hist. of U. S., the part containing pages 207-208 of v. 4.
 Deerslayer, Ways of the Hour, Afloat and Ashore, Darley plates, Townsend ed.
 S. B. LUYSTER, 98 NASSAU ST., N. Y.
 Winthrop's John Brent, 1st ed.
 Audubon's Ornith. Biog., v. 4.
New York Mirror, v. 4.
 Gould's Invertebrata of Mass., 2d ed.
 A. C. MCCLURG & CO., CHICAGO, ILL.
 Rideing, A-Saddle in the Wild West.
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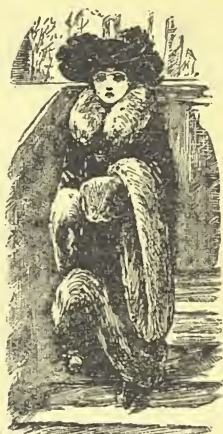
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